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EXHIBITION OF
AMERICAN ART
IN GERMANY

In behalf of the Royal Academy of Berlin and the Royal Art Society of Munich, invitations have been sent to a number of American artists to contribute to an exhibition to be held in these cities in March and April, 1910. The object of this exhibition is to make known in Germany the work of contemporary American painters, the majority of whom have rarely exhibited in that country. The invitations are sent out by Mr. Hugo Reisinger, who was chiefly instrumental in bringing to America last winter the exhibition of contemporary German art displayed in the Metropolitan Museum and later in Boston and other cities. It is his belief, and that of his friends in Germany, that the time has come when American art should attain due recognition abroad and for this reason these two notable galleries have been offered for the exhibition. The project should receive cordial support.

IMPERIAL
ART LEAGUE,
ENGLAND

Supported by a large number of England's foremost artists and persons interested in art, as well as by several influential societies, a new institution, the Imperial Arts League, has been established in London along the lines of the American Federation of Arts. Mr. Percy R. Craft, R. B. A., the acting secretary, makes, in a circular which has lately been sent out, the following statement: "Artists, unlike the members of other professions, have hitherto had no central organization to represent their views and to defend their interests, to make appeals for the national and municipal support of art, to protect their interests at international and other exhibitions, and to promote competent and just art criticism. The Imperial Arts League is intended to supply these and other wants. It will be able to assist members by being able to give advice in all business matters, such as questions of copyright, production, and reproduction, sale or exhibition of works of art, and if it becomes sufficiently powerful it is purposed to arrange for the

production of a journal or other periodical publication." The Royal Society of British Artists, the Royal Institute of Painters in Water Color, the Royal Institute of Oil Painters, the Royal British Colonial Society of Artists, the Ridley Art Club, the Society of Women Artists, and the Liverpool Academy of Art are lending official support and on the list of members are to be noted the names, among others, of Alfred East, Frank Brangwyn, Hubert von Herkomer, E. J. Poynter and J. Farquharson.

EXHIBITION OF
AMERICAN
PAINTINGS
IN TEXAS

In the Public Library of Fort Worth, Texas, an exhibition is now being held of American paintings, contributed by the foremost contemporary artists and assembled by the American Federation of Arts. This exhibition comprises forty canvases and is set forth in a top-lighted gallery of excellent proportions, built for such purposes. A general conception of the character of the exhibition can be obtained by the knowledge that comprised in its catalogue are paintings by Abbott Thayer, William M. Chase, Douglas Volk, Leonard Ochtman, W. L. Lathrop, Charles H. Davis, F. Baller Williams, Paul Dougherty, Colin Campbell Cooper, Ben Foster, H. O. Tanner, Charles H. Hawthorne, A. E. Albright, Chauncey Ryder, W. Granville Smith, and others. The Tanner, "The Two Disciples at the Tomb," is lent by the Art Institute of Chicago. Texas, which is fast becoming an empire, is demonstrating a lively and intelligent interest in art, which augurs well for the future.

ITEMS OF
INTEREST
FROM ILLINOIS

The Illinois Outdoor Improvement Association held its first annual meeting in Bloomington on November 18th and 19th. The meeting was attended by many able men and women. The officers of this association are: E. J. Parker, President; Eugene Davenport and Charles L. Hutchinson, Vice-Presidents; P. Wyman, Secretary,